

# Synergy

Volume 2; Issue 6; June/July 2010

*Inspiring unity, joy and opportunity through the arts*

*The newsletter of Lake of the Woods Arts Collective*

## Kenora – a cultural wasteland? Go figure.

By Kim Kahoot  
LOWAC co-chair

To Mr. Borzykowski and MoneySense Magazine:

Regarding your May 3, 2010 article ranking Kenora as a Cultural Wasteland/ the Worst City in Canada for Culture.

I am writing this to you in between setting up workshops for the Northwestern Ontario Film and Music Industry, and planning a Lake of the Woods Centre for the Arts membership meeting. You see, Mr. Borzykowski, there are so many people wanting to perform, to exhibit and to learn, we are needing a home for it all here in Kenora.

And after I hit send, we will design posters and ads to inform the community about Lake of the Woods Arts Collective's (LOWAC) partnership with the Common Ground Research Initiative, the Natural Resource Institute and the University of Manitoba. Kenora has a huge roster of people interested in creating art of all disciplines to express what the 'Land' means to them. Called "Finding Common Ground Through Creativity" ([www.commongroundthroughcreativity.org](http://www.commongroundthroughcreativity.org)), it is one of the first initiatives of this kind in this country. We want to create dialogue through art, and promote understanding of heritage and respect for culture and land through creation. (Geez. I wonder if these folks knew they would be

talking about a wasteland?)

I am typing this note in between setting up meetings with visual artists regarding this summer's LOWAC Annual Studio Tour, and then we will be finishing up the final paperwork on our latest Music Department feat-Youth Music and Mentorship: donating funds so that four young, talented local artists can produce their first CD at a local recording studio.

I am writing this to you in between helping to find volunteers to work a music festival this summer (this is a VOLUNTEER festival, held on one Kenora's jewels, Coney Island, July 24), and helping our Visual Arts Department put the final touches on the PR for a summer outdoor exhibit of 50 pieces.

When I am done writing this, I will create art, most likely to donate, to raise funds for a variety of causes in our community. Over a hundred (Yes, sir. We have that many) of our visual artists do this, too. We do this so

well that three years ago, we raised over \$25,000 for our local oncology department, with just ONE exhibit.

I, along with many others, have logged countless volunteer hours for the last two years, building the Kenora arts community, creating the exact antithesis of what you seem to have labeled our pretty little city on the lake. So many artists give so much time, talent and energy to building this community's arts and cultural scene. Hardly one of them gets paid. Yet, here it is: CULTURE — growing, and thriving, verdant and lush like a mighty pine forest on steroids. Festival of the Arts, Concert Series, Childrens' Concert Sundays, Summer Arts Camp for Youth, Jam nights at local restaurants, house concerts at Fragile Glass Studio, Blues Festivals, and great theatre. Go figure. Here? In the "Cultural Wasteland" of Canada?

Money, your article seems to imply, is  
(Continued on Page 3)

### Inside

CGTC program .....	Pg.3
Summer Studio Tour .....	Pg. 4
2X2forU .....	Pg.4
Coney Island Festival .....	Pg.5
DC Productions .....	Pg. 6
Centre for the Arts .....	Pg. 7
Arts Calendar .....	Pg.8



Photo by Elsie Neufeld

Cuyler Cotton (left) guided about 20 participants on a tour through Tunnel Island trails as part of the Finding Creativity through Common Ground project. See Page 3 for more .

# Synergy

is the newsletter of the Lake of the Woods Arts Collective.

Please send submissions to Elsie Neufeld by email at [eneufeld@kmts.ca](mailto:eneufeld@kmts.ca). For more information either email, or phone her at 548-8455.

*Synergy* reserves the right to edit articles for length, grammar, etc.

**Synergy: Increased effectiveness, achievement, etc., produced by combined action, co-operation, etc.**

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## WALK on the Lake

# An exhibit of local artists

Where: Sunset Gallery

When: July 26 to August 7

Opening Night Reception: Wednesday,  
July 28th from 7pm – 9pm

WALK (Whimsical Artists Learning Kayaking) is a collaboration of local artists combining recreational kayaking and art.

Last year, through Scott Green of Green Adventures, outings were organized specifically for artists and advertised in the community. Four artists came together and *WALK on the Lake* was born.



*By Rob Crandall*

From their experiences on the water, each artist expresses a different perspective and interpretation. Artists include Rob Crandall, Laurie Dufresne, Irene McCuaig and Holly Ann Friesen.

Rob Crandall's medium is photography. His use of colour saturation produces moody images of very familiar places.

Laurie Dufresne's medium is acrylic and watercolour. Her choice and use of strong and pure colour express a hint of surreal or fantastical atmosphere while still maintaining the reality of the subject.

Irene McCuaig captures the light, reflections and movement that incite the same calming and soothing effects of the water through her acrylic and watercolours.

Holly Ann Friesen's medium is oil and acrylic. Her use of simplicity in shape and colour, express the movement in the surrounding flora and fauna of our ecosystem. The culminating efforts of the artists express the diversity in their interpretation of our lakes and rivers.

Together, we will exhibit art inspired by our outings titled "WALK on the Lake".



*By Irene McCuaig*

## The word and the art Let's get it out there!

### The art

June 24 to July 23, our 2x2 for U art exhibit will be travelling between Beatty Park, McLeod Park, Memorial Park & Anicinabe Park.

### The word

Kenora has a vibrant and growing arts community.

### Volunteers needed to spread the word and the art.

No previous experience necessary.

### The skills required

Enthusiasm, smiles, laughter and a desire to spread creativity.

Please contact,  
Irene Nelson,  
Volunteer Coordinator  
[renee@kmts.ca](mailto:renee@kmts.ca)

## Project Update

# Finding Common Ground through Creativity hosts a series of workshops

By Holly Friesen

*Finding Common Ground through Creativity* is taking shape through a series of workshops.

The first workshop held in April decided the scope of project. It established that we would create a community mosaic that would engage the community and explore the values and aspirations we, as a community, have regarding the shared land - Common Ground.

The second workshop is Creation of Art: The Community Mosaic during May and June.

The mosaic consists of 4 sections of plywood, 2'x4' each. It is the image of a turtle with natural elements surrounding it.

At four locations, artists gathered to contribute to the mosaic. Glass pieces and paints were supplied to create images.

If you would rather contribute something that has particular meaning to you, please bring it to this session and we will incorporate it in a separate display.

Some other materials that could be contributed include stone or rock, twigs, pieces of antler or bone, snakeskin, shells, seeds, beading, woven grass, and other natural items.

If you are interested in attending one of these sessions or being an artistic

guide, please contact me for more information. We are also looking for volunteers to prepare materials.

If you are interested in creating an individual piece instead of contributing to the mosaic, please bring it to the third workshop which takes place on July 14 at Tunnel Island starting at 4 p.m.

Participants and observers will gather to share the art and discuss and interpret the meaning behind the art work.

For more information on this project, feel free to contact me, Holly Ann Friesen at [info@lowac.ca](mailto:info@lowac.ca) or visit: <http://www.cgrf.ca/lowac> and <http://commongroundthroughcreativity.org/>



Photo by Kim Kahoot

St. Thomas Aquinas art students taking part in an etching workshop presented by the Finding Creativity through Common Ground project.

## No cultural wasteland here, mister.

(Continued from Page 1.)

what makes a place 'cultural'. You write for a financial magazine; I suppose that happens a lot. Over the years you start to see dollar signs around everything. You guys paint pictures with numbers every day or at least you try to. You slap together a representational picture of a place, person or company through its economic statistics.

But Mr. Borzykowski, I'd like to kindly point out that these figures you are bandying about are not representing the real picture. *MoneySense* has painted our beautiful city with a palette of blacks and greys, and you, sir, taken that you are with figures, do not see how faulty your reasoning is. You have created a dark little paint-by-numbers vignette of the place we hold near and dear to our collective heart. Such a pity.

Because we are not a 'wasteland'. Just because we don't employ a large number in the Arts doesn't mean Art isn't happening and Culture booked out

of here on the last Greyhound headed East. We have artists. Lots of them. They are just not working in what you classify "the industry" all the time. They are too busy volunteering. Creating community. Connecting people. Making good things happen.

Please Mr. Borzykowski, when you emerge from under your stack of stagnant numbers, and actually want to experience a creative place, call me. LOWAC will take you for an unforgettable lunch at one of Kenora's amazing ethnic restaurants. What will it be? Mexican? Chinese? Greek? How about some sushi? Then, if you

had time, maybe an artisan market, a concert, a pow wow, or an evening of Harbourfest. Or we could take in the Winnipeg Symphony on the Harbour, the opera, or one of the many other exhibits happening all summer.

Goodness. You may need to book off number-crunching for the whole summer just to take it all in.

Yours Creatively,  
Kimberley Kahoot Ratuski  
Co-Chair  
Lake of the Woods Arts Collective  
[www.lowac.ca](http://www.lowac.ca)

### MEMBERSHIP CARDS

If you have renewed your membership or bought a new one recently,  
your membership card can be picked up at  
Fragile Glass Studio (The Belfry) 329 Third Avenue South Kenora.



## 2X2 for U 2010 Exhibit WILD!

Over 50 art pieces make up the 2X2forU exhibit which will run June 24 – August 1.!

Each location, McLeod Park, Memorial Park (Kenora Museum), Beatty Park (Keewatin), and Anicinabe Park will exhibit 12-14 "Wild" interpretations of our area by local artists and artist groups.

Pieces will be rotated weekly at each location. The grand finale of the event will include an exhibit of full collection at the Coney Island Music Festival, July 24.

Unsold pieces will remain on exhibit at Coney Island park for the week following festival until August 1.

For more information, please contact Laurie Dufresne at [lauried@kmts.ca](mailto:lauried@kmts.ca)

## Opportunities for visual artists

Visual artists have opportunities to display and sell artwork at several venues this summer

### **July 24, Street Festival, The Blue Heron:**

The Blue Heron will again feature a tent full of arts/crafts and music. Cost \$75 per table.

### **July 24, Coney Island Festival:**

Cost- \$35 per table. Artists in charge of own transportation.

### **Farmers Market (Wednesdays):**

LOWAC tentatively have two tables this year for the Farmers' Market this year.

Contact Irene McQuaig at [mccuair@kmts.ca](mailto:mccuair@kmts.ca) for more info on these.

### **July 4, Keewatin Artisan Tent**

The Artisan tent will again feature the works of local artists in Beatty Park.

Contact Cory McCrindle, [nexccory@live.ca](mailto:nexccory@live.ca) for more information.

## LOWAC at Harbourfest

# Buskers and artists join in

*By Patrick Lessard  
Membership Coordinator*

Harbourfest 2010 has some excellent evening entertainment this July 30, 31, Aug. 1.

LOWAC is looking to be a part of this exciting weekend, by way of visual and musical ventures.

The first is a Harbourfest Community Mural. Under the direction and leadership of Pippi Johnson, we are looking for artists that may want to be involved with a large scale project. Remember you will be dealing with a lot of people coming and going, rain or shine on both Saturday and Sunday, 11 a.m. til 4 p.m.

Second is a call for buckers who are willing to do their thing within the community and on the Harbourfront. If it's playing guitar or painting while people admire your work, this is a way to promote yourself. What we are asking

from you is to help promote LOWAC by giving out flyers, and help promote Harbourfest by giving out the weekend schedule and telling people to go down to enjoy the festival.

Lastly, and a first for Harbourfest, is the DCPro Artist Search

DC Productions and Music Studio is doing a singing talent show. If you're between the ages of 16 and 100, fill out an application and/ or come down Saturday, July 31, to perform and sing your favourite song and get a chance to win recording time (or other great prizes) at DC Production and Music Studios. For more info call (807)467-3074 or [dcproductionsandstudio@gmail.com](mailto:dcproductionsandstudio@gmail.com) . Good Luck.

For more information on any of the above activities, please don't hesitate and miss out on the fun. Contact me—our friendly neighbourhood membership coordinator —Patrick at [fossil@kmts.ca](mailto:fossil@kmts.ca) .

## Buddhist nun leads mandala workshop

BodyWorks is very fortunate to have Sister Tinh Quang return to Kenora this June. She is a Canadian Zen Buddhist nun in the Korean and Vietnamese traditions. Her background includes a BA in Philosophy, a Diploma in Human Services, with a major in Addictions and Mental Health, and post-graduate training at the Gestalt Institute of Toronto. She was ordained as a Buddhist nun in Vietnam.

On Saturday June 5 from 10 a.m. - 1 p.m. she will be leading a workshop called Create Your Mandala. A Mandala

is a map of your spiritual path. Creating your own mandala can help illuminate your path and inspire you on your journey. By donation (it is customary to make a voluntary contribution to a monk or nun for their time and to offset their costs, in any amount, large or small. However, there is no wish to deprive anyone of the opportunity to attend a workshop or other sessions because of financial inability). More information on the programmes can be found on the calendar at [www.bodyworksclinic.ca](http://www.bodyworksclinic.ca).

## Artists open their doors to the public July 17-18

Once again, over 20 local artists are opening their studios to visitors July 17 - 18. We have some artists new to the tour and some returnees who have new art to display. You'll be able to chat with painters; visit glass, jewellery and fabric artists, photographers, a fashion designer and see a music studio.

Check our website [www.lowac.ca](http://www.lowac.ca) for details and/or pick up one of our brochures at local businesses.

Artists who are waiting to welcome you include:

Marielle Benson, paintings and drawings; Nancy Bergman, fabric collage; Esme Boone, harps and paintings; Susie Brown, photography; David Caissy, recording studio; Connie Chepil, watercolour, acrylics and photography; Jeanine

Degagne, fashion designer; Laurie E. Dufresne, paintings, watercolour and acrylic; Holly Ann Friesen, paintings in various media; Kris Goold, pottery, glass work, jewellery, fine art; LeeAnn Hawkins, jewellery, mixed media, assemblage; Pippi Johnson, oil, acrylics and plein aire sketches; Kimberley Kahoot, art quilts, paintings, collage, art cards; Community Arts Hub, painting, drawing, pottery, drumming, choral; Melissa Jean, oil, acrylic, limited edition prints; Marion McKay, mixed media, photography, watercolour; Tom Newell, giclee fine art reproductions; Shirley Quinton, watercolour, oil, classes; Patricia Schwartz, watercolour, fabric art, landscape quilts; Molly Stouffer, oil, watercolour and acrylic paintings; Tammy Zebruck, original paintings and drawings.

# Coney Island Music Festival: No "maybe" for 2010

With the "maybe annual" Coney Island Music Festival date set for July 24, Kim Kahoot, our co-chair, put a few questions to Fergie Devins and Bill Wallace, the two who form the engine behind the festival. From the funds raised at the festival for LOWAC, \$600 went toward helping four young Kenora musicians create their first CD.

"Thanks for sharing this wonderful example of how a little festival in the summer can help make a difference in the community.

"It is inspiration as we climb closer to the summer season and the second "maybe annual" Coney Island Music Festival." - Fergie Devins

## What was the genesis of this project.

Bill and Debbie Wallace had seen that Ferg Devins was on the board of Variety Village in Toronto and offered to maybe do a summer in the park concert in aid of the charity. Ferg was moved by the offer but really felt that being in Kenora it would be most appropriate to do something for the community in which we live and play in during the summer months. We teamed up with Cheryl and Michael O'Flaherty who introduced us to Kim Kahoot and we had a cause and a music festival plan in the works.

**How are you feeling about the city creating a covered bandstand for this year's festival?**

It is truly inspiring as volunteers to see that the City of Kenora, its Mayor and Council embraced the opportunity for Coney to have a permanent stage. Coney Island can be a tremendous summer destination for community activity. It has served that role as a special destination for decades. Our committee was grateful that we will have a permanent stage, as are the volunteers who helped move the temporary structure from the Kenora Recreation Centre and back over the weekend.

**Are there going to be any big changes regarding the running of the event: ie. transportation, fundraising, food, time...**

Keep it simple and true to the original concept. We hope to repeat the same format with a date change to Saturday July 24th. We are also asking LOWAC to

seize the opportunity to raise funds for the community cause. We will work with local suppliers on boat taxi and food service to ensure that we can meet the demand. With about 500 people attending last year we did hear about some delays in transportation and food service. That is success !

## Why are you doing it again?

We still refer to it as the "maybe annual" because this is strictly run by volunteers. As long as there is passion and interest in the community we will keep considering running the Coney Island "Maybe Annual" Music Fest.

**"Keep it simple and true to the original concept."**



Photo by Cory McCrindle

From left to right: Darcy Ura, Deon Wysocki, Bill Wallace, Greg Leskiw and Deb Wallace rock Coney Island at last years Coney Island "maybe annual" Festival.

## What makes a vibrant writers (literary arts) community?

Kenora area writers,  
editors, proofreaders,  
and publishers  
bring your answers to:

## Writers Potluck Barbecue

**June 23, 6 p.m.  
9 Pinecone Dr.**

Bring your ideas,  
and,  
if you're early,  
bring an appetizer,  
if you're late,  
bring a dessert,  
if you're right on time,  
bring a salad or side dish.

Hamburgers, smokies  
and pop provided.

6 p.m. to 7:30  
socializing and eating  
7:30 p.m.  
meeting and dessert

To RSVP, for more information  
and directions, contact

Elsie Neufeld  
Ph. 548-8455  
eneufeld@kmts.ca

or  
Rick Brignall  
Ph. 468-3277  
umbrigna@yahoo.ca

# LOWAC and DC Productions partner to support young musicians

Professional musician David Caissy and his partner Deborah Cruikshank were extremely proud to open DC Productions and Music Studio in December of 2009.

The Studio kicked off 2010 with a Grand Opening celebration at The Cornerstone. There was an undeniable energy about the space and thus "A night out with DC Productions and Music Studio" series was born.

Since the Opening, the Studio showcased numerous artists from various genres of music in the intimate space. Each show, paired with a 3-5 course meal, has been

hugely successful and enjoyed by a sold out crowd.

Since the Studio doors opened and a number of talented locals has been taking advantage of this great opportunity. From Funk, Punk Rock, Country to Metal, the vast array of talent in our community has been endless. Kenora's own Big Boogaloo, Hennessey and E.M.A.W have recorded albums to date and singer/songwriter, Nikki Gigolyk from Dryden, is also in the process of recording a few of her originals.

The studio is geared up for a number of artists to join us and keep us busy this summer.

On May 1, we hosted auditions for the LOWAC 2010 Young Artist Development Grant. With a \$600 contribution from both LOWAC and DC Productions, we were able to award four talented young adults with a full day of recording in the studio.

The participants were required to perform an original piece and were judged on five different categories from stage presence to song originality.

Pepper Laing and the Lonestar Killers were in town performing and were our special guest judges for the event along with Darcy Ura and, of course, David Caissy. Ryan Van Belleghem, Colton Zroback, Alex Muckle and the band Image received the highest points in the auditions.

We were so impressed by all of the performances that no one went home empty handed. One song recordings and guitar lessons were given to the remaining four applicants for their efforts.

The Studio has presented us with a number of opportunities including a project that we are currently working on with Shaw which will showcase artists and musicians and be aired on our local channel CJBN.

David has also been spending time in the local schools mentoring the students and sharing his knowledge and skills with guitar, song writing, recording and performing.

Check out [www.dcmusicstudio.ca](http://www.dcmusicstudio.ca) or [www.thecornerstonelive.com](http://www.thecornerstonelive.com) for all up to date information on the Studio and all of our live shows and performances. You can also join us at The Cornerstone every Wednesday night for jam night.

We would like to thank everyone for their continued support and look forward to more great music in the future!



David Caissy (front left) of DC Productions with fellow judges scrutinized four performances for the LOWAC 2010 Young Artist Development Grant on May 1.



The young band, Image, received high points during auditions for the LOWAC 2010 Young Artist Development grant.

# TA students jazzin' it up in New Orleans

By Samantha Makl

St. Thomas Aquinas Youth Reporter

The St. Thomas Aquinas Arts trip to New Orleans was an amazing experience.

We visited the French Quarter, The New Orleans Museum of Art, the Cabildo (Louisiana history museum), the Presbytère (Mardi Gras museum), an alligator swamp and two Plantations – Oak Alley and Laura.

New Orleans is a city rich in history and of course music. The French Quarter still has the old buildings, the wrought iron fences and street corner musicians and entertainers. The mule drawn carriage ride through the French Quarter was a great introduction to the history of the city, and about hurricane Katrina.

We also had the opportunity to see where the celebrities lived and produced movies and television shows (Brad and Angelina, Nicholas Cage and others).

At the Rock 'n Bowl we bowled while we listened to rockabilly, we dined and danced to Cajun food and music at Mulates, and we listened to original jazz at Preservation Hall.

The final day of the trip was spent at the New Orleans Jazz and Heritage Festival -12 stages of soul-stirring music—jazz, gospel, Cajun, zydeco, blues, R&B, rock, funk, African, Latin, Caribbean, folk, with headliners Simon and Garfunkel and food - gumbo, red beans and rice, snoballs, Roman candy, po-boy sandwiches, fried green tomatoes, Creole hot tamales, catfish, and fried chicken livers with pepper jelly.

New Orleans has so much to see and do we couldn't possibly see it all in 5 days. Most students said that they will have to visit again some day!



Photo by Kathryn Makl

St. Thomas Aquinas student travellers outside St Louis Cathedral, New Orleans, one of the many cultural venues the group experienced during its April trip to this captivating city.

## Kenora's Centre for the Arts gaining momentum

By Angela Gibson

It's an exciting time to be involved in the arts in Kenora with so many varied opportunities. With open mic at the Cornerstone, Fun Mondays at Fragile Glass and Trylight Theatre School offering classes, wouldn't it be wonderful to have a shared space to showcase all this activity?

Now's the time to make this happen. For the past year members of the Community Auditorium & Convention Centre Committee, the board of the Kenora Community Arts and Heritage Education Project and the board of LOWAC have been busy working together to make this dream a reality.

Over the past few months with the help of generously donated expertise of Laurelly Dale and JD Blazek a new charitable corporation has been created. We are now the Lake of the Woods Centre for the Arts Charitable Corporation.

We held our first membership drive May 26th at the Minis Hall at the Super 8 (many thanks to Kevin and Leah for the use of this space). This information night was an opportunity for people to sign up for membership (free!), buy a t-shirt and button, meet with representatives of local arts organizations and learn about our upcoming Annual General Meeting. Thank you to Esme for entertaining us with your harp, and to Val for the great cake.

We had a warm and enthusiastic turnout and people could leave with Red Pine seedlings, generously donated as a memento of this new growing organization.

How can you get involved?

You can become a member of the new charitable corporation by sending an email to: notawasteland@gmail.com. Please include your name, address and phone number. Membership is free and open to

any person regardless of age or where they live. Membership numbers will help make the case for supporting and funding a Centre for the Arts in Kenora.

You can become a director and serve as one of nine Board Members of the Corporation. Each director will serve three year terms and must be eighteen years of age. Nominations can be emailed as well.

There will also be opportunities to join a committee that will be appointed by the Board of Directors.

You can attend the Annual General Meeting scheduled on June 14, 6:30 p.m. at Minis Hall at the Super 8 Motel and cast your vote for the nine directors needed for the Board of the Corporation.

This is a community driven initiative, the stronger our membership base the greater the likelihood of success, so please spread the word and see you at the AGM!

# LOWAC General Meeting

**June 21, Monday  
7 p.m.  
Lakewood School**

Executive elections will  
be held  
at this meeting.  
All members are  
encouraged to attend.

## Celebrate Summer in Kenora

**July 1**

**Summer Splash in  
Keewatin**

*Artisan Market, Keewatin  
Senior's Jam Session, Bike  
Decorating Contest and more*

**July 2**

**Winnipeg Symphony at  
the Harbourfront**

*Under the Harbourfront Tent*

**July 3**

**National Aboriginal  
Solidarity Day and the  
Arrival of Summer**

*Day-long cultural showcase  
featuring area dancers, drummers,  
singers, and other performers,  
including Juno Award winning  
Digging Roots.*

Visit [www.kenora.ca](http://www.kenora.ca)  
and  
[www.keewatin.biz](http://www.keewatin.biz) for detail



## June/July Arts Events

**June 1–July 17 25th Annual Quilt Show**

The 25<sup>th</sup> annual quilt show by the Lake of the Woods Quilters Guild will be on display at the Lake of the Woods Museum. During June, the museum is open Tuesday to Saturday, 10am - 5pm. During July and August the museum is open every day from 10am - 5pm.

**June 12 Safe Grad Coffee House**

On Saturday, June 12, a coffee house will be held in support of Safe Grad. The coffee house will be held at St. Thomas Aquinas High School Gym, 6 - 8 p.m. \$20.00 - meal included. Music by STA music students.

**June 14 First AGM of LOW Centre for the Arts**

First Annual General Meeting of the Lake of the Woods Centre for the Arts Charitable Organization will be held Monday, June 14, at Minis Hall, Super 8 Motel. Those wishing to put their names forward to be board members need to attend, as elections will happen this night.

**June 18 Jon Bryant and Gabrielle Papillion**

Canadian artists Jon Bryant and Gabrielle Papillion will play a benefit show at The Cornerstone June 18, Friday evening, in support of the local non-profit organization, Women's Place Kenora! Proceeds raised will go to support arts focused programming for young women in our community.

**July 1–3 New Works by Melissa Jean**

Local artist Melissa Jean will hold a three-day exhibit and sale at the Sunset Gallery. On Thursday afternoon, July 2, Melissa will paint on location.

**July 2 Symphony on the Harbourfront**

The Lake of the Woods Concert Group hosts the annual Celebrate Summer event featuring the Winnipeg Symphony Orchestra on the Harbourfront at 7:30. Special tables close to the orchestra are available at \$80/chair (including HST) with appetizers and wine. The concert is free for all who want to attend. Those who wish can make a donation. Limited seating or bring your own lawn chair. This has been a highlight of the Summer season on the Harbourfront. To purchase a chair or table contact Len Mark 467-2533, lmark@kmts.ca or Lucia Melnick 468-2232. lmelnick@kmts.ca

**July 14 Unveiling of the CGTC mosaic**

Tunnel Island starting at 4 p.m. Weather permitting. Gather to share the art that has been created and discuss the meaning behind the art work. See Page 3 for details.

**July 17–18 Second Annual Studio Tour**

Over 20 local artists are opening their studios to visitors on July 17, 10 a.m. - 4 p.m. and July 18, noon - 4 p.m. For detail see Page 5.

**July 24 The "maybe annual" Coney Island Music Festival**

Musicians take to the stage and artists exhibit their works at the brand new band stand on Coney Island for the second "maybe annual" Coney Island Music Festival. For details, see Page 4.

**July 30, August 1,2 Harbourfest**

Kenora's biggest summer party will take place on the Harbourfront July 30, 31 and August 1. Harbourfest has something for everyone, the kids can enjoy the many rides and activities that are geared towards a younger audience, while the adults can partake in the evening "age of majority" events. Visit <http://harbourfest.ca> for all the up to date details.